

Curriculum Vitae
Rebecca C. Conklin

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EDUCATION

- 2017-Present **Michigan State University**
Ph.D. Student in Writing, Rhetoric, and American Cultures
Concentration: Critical Feminist Theory and Historiography
- 2017 **Central Michigan University**
M.A. in English/Composition and Communication
Adviser: Dr. Steven Bailey
Thesis: “Reclaiming the Invisible: Utilizing Alphabetic and Multimodal Process Journals in Research and Writing Intensive Classrooms”
- 2012 **Harvard Graduate School of Education**
Ed.M. Human Development and Psychology
Adviser: Dr. Vanessa Fong
Qualitative Research: “Navigating Outcomes: Student Experience in an After-School Education Program”
- 2008 **Lees-McRae College**
B.A. Psychology, Sociology
Minor: Philosophy
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PUBLICATIONS, PRESENTATIONS, and RESEARCH

Peer-Reviewed Articles

[under revision] “Tracing Genealogies of Erasure through Critical Inclusive Recovery: (Re)reading and (Re)contextualizing *The Second Sex* through a Black Feminist Lens.” In R&R for a special issue of *Feminist Formations* on “Re-Reading the Classics.”

Textbooks

辩论的艺术 (*The Art of Argument*). Co-authored with Benson Hu and Joseph Packer. Guangxi Normal University Press Group. 2017. [Amazon.cn page linked here](#).

Reviews

“Composing at the Threshold: Collaborative Composition and Innovative Form” Book Review of *Naming What We Know: Threshold Concepts of Writing Studies*. Edited by Linda Adler-Kassner and Elizabeth Wardle in *Pedagogy*. 16:3. 2017.

Non-Academic Publications

“Are Universities Doing Enough to Foster Women’s Leadership?” *University World News*. Oct. 30 2016.

<http://www.universityworldnews.com/article.php?story=20161030054932444>

Guest Educational Column in the *South China Morning Post* online; 11 articles in 2014.

Written in English, translated to Mandarin. Author page:

www.nanzaozhinan.com/tc/author/rebeccaconklin.html

Conference Presentations

[Applied] “...But We Aren’t Neuroscientists: Interdisciplinary Ethos in Neurorhetorics.” Rhetoric Society of America. May 21, 24: Portland, OR.

[Applied] “Multivalent Social Discourse and Relational Ethos: Instagram as “Longitudinal” Digital Rhetoric Pedagogy.” RSA. May 21, 24: Portland, OR.

[Accepted, upcoming] “A Cabinet of Curiosities, a Dwelling Place: Instagram as Invention, Memory, and Archive.” CCCC. March 25-28: Milwaukee, Wisconsin.

[Accepted, upcoming] “Traces: Auto-Historiography as Embodied Methodological Orientation toward Archives” Presented at the Feminisms and Rhetorics Conference. Nov 13-16 2019, James Madison University.

“Maxine and Simone: Ambiguity, Imagination, and the Pedagogy of Existentialism.” Presented at the International Simone de Beauvoir Society Conference. June 3-5 2019, George Washington University.

“Ambiguity, Disorientation, and Fabulation: Toward a Radical Pedagogy of Plasticity.” Presented at CCCC. March 13-16 2019: Pittsburgh, PA.

“*Yībēi Kāfēi*: Starbucks in China as Glocal Practice” Presented as a panel on coffee and tea practices in situated cultures at the Cultural Rhetorics Conference. November 15-17 2018, Michigan state University.

“Recommendations for Writing Program Administrators for Improving and Expanding Mandatory Report Policy Training.” Presented at Watson Conference. October 25-27 2018, University of Louisville.

“Ethics, Entanglement, and Radical Freedom: Toward a New Materialist Reading of *The Ethics of Ambiguity*.” Presented with Derek Mkhaiel at the International Simone de Beauvoir Society Conference. October 11-13 2018: Paris, France.

“When We Write Together: The Bridge Between Comparative Rhetoric and Collaborative Authorship in FYW.” Presented at the College English Association

Annual Conference. April 5-7 2018: St. Petersburg, FL.

“Meta-Text: Reading for Change in Writing, Reading for Change in the Classroom.” Presented at the Teacher to Teacher Forum at CCCC Annual Convention. March 17th 2018: Kansas City, MO.

“Writing Our Story: Negotiating Agency and Authority Through Collaborative Authorship in FYW.” Presented at the Michigan College English Association Annual Conference. October 27 2017, Eastern Michigan University.

"*Should We All Be Feminists?: Marginal Spaces in Universal Discourse.*" Presented at the LangRhet Studies Conference "Making Meaning: Discourses from the Margins." October 20-21 2017, University of Michigan.

"Anywhere, Anytime: Integrating Reflective Writing in the Classroom." Presented at Corridors: The Great Lakes Writing and Rhetoric Conference. September 30 2017, Wayne State University.

“(Dis)identification, Hybridized Forms, and Efficacious Enactment in Adichie’s ‘We Should All Be Feminists.’” Presented at the Central States Communication Association Conference. March 16-18 2017: Minneapolis, MN.

“Who Works with Who? The Asynchronous Online Tagging System at Central Michigan University” Presented with Zachary Riddle, Yonatan Kashay, and Hunter Tuinstra at the Michigan Writing Centers Association Conference. October 22 2017: Warren, MI.

“Students Become Teachers: Process Journals as Formative Assessment.” Presented at the Wayne State University Teachers of Writing Conference. September 10 2016, Wayne State University.

TEACHING and EDITING

Teaching Assistantships

2017-Present Graduate teaching assistant; FYW; 1 section/semester; 27 students total
Michigan State University

2016-2017 Writing Center Consultant
Central Michigan University

2015-2017 Graduate teaching assistant; FYW; 2 sections/semester; 44 students total
Central Michigan University

Editorial and Review Work

- Spring 2019 Editorial Assistant, *Rhetoric Society Quarterly*
Editor: Dr. Jacqueline Rhodes
- Spring 2019 Reviewer, *Peitho*
Reviewer, *Language Arts Journal of Michigan*
- Spring 2016 Guest Editorship with “From the Classroom” column for volumes 17.1-17.3 in the national journal *Pedagogy* from Duke University Press
Regular editor and project mentor: Dr. Elizabeth Brockman
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SERVICE and PD

- 2019 Graduate Rep, Academic Hearing Board, WRAC, Michigan State University
Facilitator, International TA Orientation, Michigan State University
Volunteer, Computers and Writing, Michigan State University
- 2018-2020 Recruitment Chair for Doctoral Program
Michigan State University
Writing, Rhetoric, and American Cultures
- 2018 Volunteer, Cultural Rhetorics Conference, Michigan State University
Volunteer, First Year Writing Conference, Michigan State University
Volunteer, Accessible Learning Conference, Michigan State University
- 2017-2018 Participant in the year-long project, “Transforming Teaching Through Reflective Writing Experiences: Reflections of Michigan State University Writing Faculty” directed by Dr. Denise Acevedo.
- 2016-2017 Graduate Representative on the Composition Committee
Central Michigan University
English Department
- 2016-2017 Website Manager
Temenos Literary Journal
Central Michigan University
English Department
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PROFESSIONAL EXPERIENCE (OUTSIDE ACADEMY)

Writing Consultant

Cheng Yin Private Academy (working virtually, headquarters in Shanghai, China)
January 2017-Present

Curriculum Consultant

Owl Lit (working virtually; headquarters in Shanghai, China)
March 2015-Present

Academics Director

Cheng Yin Private Academy in Shanghai, China
February 2014- March 2015

Educational Consultant and Instructor

Peak Achievement in Shanghai, China
June 2012- January 2014

Research and Development Intern

826 Boston in Roxbury, MA
August 2011- May 2012

Subject Teacher Grades 9-12

Shanghai High School International Division in Shanghai, China
August 2008-July 2011

AWARDS and CERTIFICATIONS

Honors and Awards

2017 Top Paper Panel Award at Central States Communication Association Conference
2017 Top Student Debut Paper at Central States Communication Association Conference
2017 Research Award, Central Michigan University Communication Department

Instructional Certifications

2011 Oxford Seminars TEFL/ TESOL, 100 Hours with practicum

RESEARCH LANGUAGES

Mandarin: Intermediate (HSK Level III).

French: French A Level, completed at Université d'été en Sorbonne: Summer 2019.

Spanish: Intermediate reading, basic speaking.