

Curriculum Vitae
Rebecca C. Conklin

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Research Languages:
Mandarin: Intermediate (HSK Level III)
Spanish: Intermediate reading, basic speaking
French: Basic reading

EDUCATION

2017-Present **Michigan State University**

Ph.D. Student in Writing, Rhetoric, and American Cultures
Concentration: Critical Feminist Theory and Historiography

2017 **Central Michigan University**

M.A. in English/Composition and Communication

Adviser: Dr. Steven Bailey

Thesis: "Reclaiming the Invisible: Utilizing Alphabetic and Multimodal Process Journals in Research and Writing Intensive Classrooms"

Successfully Defended May 2017

2012 **Harvard Graduate School of Education**

Ed.M. Human Development and Psychology

Adviser: Dr. Vanessa Fong

Qualitative Research: "Navigating Outcomes: Student Experience in an After-School Education Program"

2008 **Lees-McRae College**

B.A. Psychology, Sociology

Minor: Philosophy

PUBLICATIONS, PRESENTATIONS, and RESEARCH

Textbooks

辩论的艺术 (in English, The Art of Argument). Co-authored with Benson Hu and Joseph Packer. Guangxi Normal University Press Group. 2017. [Amazon.cn page linked here.](#)

Reviews

"Composing at the Threshold: Collaborative Composition and Innovative Form" Book Review of *Naming What We Know: Threshold Concepts of Writing Studies*. Edited by Linda Adler-Kassner and Elizabeth Wardle in *Pedagogy*. 16:3. 2017.

Non-Academic Publications

“Are Universities Doing Enough to Foster Women’s Leadership?” *University World News*. Oct. 30 2016.

<http://www.universityworldnews.com/article.php?story=20161030054932444>

Guest Educational Column in the *South China Morning Post* online; 11 articles in 2014.

Written in English, translated to Mandarin. Author page:

www.nanzaozhinan.com/tc/author/rebeccaconklin.html

Conference Presentations

“Maxine and Simone: Ambiguity, Imagination, and the Pedagogy of Existentialism.”

Presented at the International Simone de Beauvoir Society Conference. June 3-5 2019

George Washington University.

“Ambiguity, Disorientation, and Fabulation: Toward a Radical Pedagogy of Plasticity.”

Presented at CCCC. March 13-16 2019 Pittsburgh, PA.

“*Yībēi Kāfēi*: Starbucks in China as Glocal Practice” Presented as a panel on coffee and

tea practices in situated cultures at the Cultural Rhetorics Conference. November 15-17

2018. Lansing, MI.

“Recommendations for Writing Program Administrators for Improving and Expanding

Mandatory Report Policy Training.” Presented at Watson Conference. October 25-27

2018. Louisville, KY.

“Ethics, Entanglement, and Radical Freedom: Toward a New Materialist Reading of *The*

Ethics of Ambiguity.” Presented with Derek Mkhaiel at the International Simone de

Beauvoir Society Conference. October 11-13 2018. Paris, France.

“When We Write Together: The Bridge Between Comparative Rhetoric and

Collaborative Authorship in FYW.” Presented at the College English Association

Annual Conference. April 5-7 2018. St. Petersburg, FL.

“Meta-Text: Reading for Change in Writing, Reading for Change in the Classroom.”

Presented at the Teacher to Teacher Forum at CCCC Annual Convention. March 17th

2018. Kansas City, MO.

“Writing Our Story: Negotiating Agency and Authority Through Collaborative

Authorship in FYW.” Presented at the Michigan College English Association Annual

Conference. October 27 2017. Eastern Michigan University.

"*Should We All Be Feminists?: Marginal Spaces in Universal Discourse.*" Presented at the LangRhet Studies Conference "Making Meaning: Discourses from the Margins." October 20-21 2017. University of Michigan, Ann Arbor.

"Anywhere, Anytime: Integrating Reflective Writing in the Classroom." Presented at Corridors: The Great Lakes Writing and Rhetoric Conference. September 30 2017. Wayne State University.

"(Dis)identification, Hybridized Forms, and Efficacious Enactment in Adichie's 'We Should All Be Feminists.'" Presented at the Central States Communication Association Conference. March 16-18 2017. Minneapolis, MN.

"Who Works with Who? The Asynchronous Online Tagging System at Central Michigan University" Presented with Zachary Riddle, Yonatan Kashay, and Hunter Tuinstra at the Michigan Writing Centers Association Conference. October 22 2017. Warren, MI.

"Students Become Teachers: Process Journals as Formative Assessment." Presented at the Wayne State University Teachers of Writing Conference. September 10, 2016. Detroit, MI.

Teaching Assistantships

2017-Present Graduate teaching assistant; FYW; 1 section/semester; 27 students total
Michigan State University

2016-2017 Writing Center Consultant
Central Michigan University

2015-2017 Graduate teaching assistant; FYW; 2 sections/semester; 44 students total
Central Michigan University

Editorial and Review Work

Spring 2019 Reviewer, *Peitho*

Spring 2016 Guest Editorship with "From the Classroom" column for volumes 17.1-17.3 in the national journal *Pedagogy* from Duke University Press
Regular editor and project mentor: Dr. Elizabeth Brockman

PROFESSIONAL EXPERIENCE (OUTSIDE ACADEMY)

Writing Consultant

Cheng Yin Private Academy (working virtually, headquarters in Shanghai, China)
January 2017-Present

Curriculum Consultant

Owl ABC (working virtually; headquarters in Shanghai, China)
March 2015-Present

Academics Director

Cheng Yin Private Academy in Shanghai, China
February 2014- March 2015

Educational Consultant and Instructor

Peak Achievement in Shanghai, China
June 2012- January 2014

Research and Development Intern

826 Boston in Roxbury, MA
August 2011- May 2012

Subject Teacher Grades 9-12

Shanghai High School International Division in Shanghai, China
August 2008-July 2011

AWARDS and CERTIFICATIONS

Honors and Awards

2017 Top Paper Panel Award at Central States Communication Association Conference

2017 Top Student Debut Paper at Central States Communication Association Conference

2017 Research Award, Central Michigan University Communication Department

Instructional Certifications

2011 Oxford Seminars TEFL/ TESOL, 100 Hours with practicum